SKY MASTERS

JUDGE PARKER

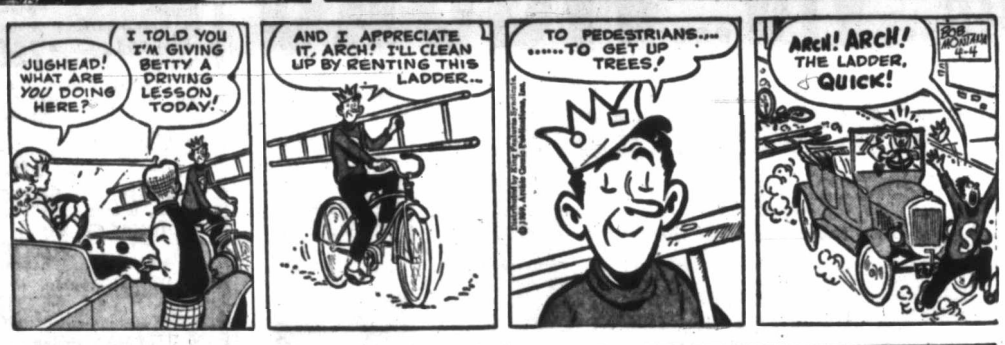
BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE



JULIE JONES

POGO

RIP KIRBY

Garden Notes

Most Glads Are Good Glads

By M. V. CHESNUT, FRHS

There is a famous Cockney expression to the effect that all beer is good beer, only some beer is better than others. I think the same thing might be said for gladiolus—you can hardly go wrong, no matter what varieties of bulbs you buy, but some have a certain charm or freshness of color not to be found in the run-of-the-mill kinds.

I should perhaps qualify this. While our Cockney friends may insist that there is no such thing as bad beer, there are some very bad gladiolus bulbs on the market, and I have learned through sad experience to avoid like poison any and all mail-order offers of bulbs at bargain basement prices.

A good bulb takes three years in the raising, and even the mixed, unnamed collections cannot be sold profitably for less than about 70 cents a dozen. The named bulbs with a pedigree will cost you from $1 a dozen up, depending on the size and quality of the bulbs and the newness and rarity of the variety.

Here are the names of a few kinds which have performed well in the Chesnut garden. The list is by no means complete, as I haven't the time, the money, nor the garden space to try all the hundreds of new varieties as they come out, and unquestionably I have overlooked a lot of good bets. These, though, have grown thriftily and with a minimum of disease, and have found favor with my wife and her friends:

Snow Princess (E)—A pure white glad, perhaps not the best in its color class, but certainly the most vigorous. (10 cents).

King David (M) — A regal-looking glad of deep purple with a velvety red throat and a silvery edge to each petal. (12 cents).

Friendship (E)—One of the older kinds in a particularly lovely and fresh shade of pink. (10 cents).

Elizabeth the Queen (M)—Tall and stately, clear lavender with darker violet lines on the petals. (12 cents).

A. B. Coutts (L)—Peach and apricot with a yellow throat. Tall and very vigorous. (15 cents).

Emily's Birthday (E)—A miniature of the butterfly type, apricot salmon shading to a yellow throat dusted with scarlet. This is the first glad to open in our garden.

Atom (E) — Another very early miniature, and especially dainty and attractive in floral arrangements. Scarlet with a gold line around the edge of the petals. (10 cents).

Dieppe (M)—Very large florets of orange scarlet. (13 cents).

Ruffled Ebony (E) —The deepest black red gladiolus I have grown since I lost my bulbs of Paul Robeson many years ago. Beautifully ruffled, and with a distinctive sheen to the petals. (25 cents).

Sugar Ell (L) — Fairly new and horribly expensive, but worth it. A solid salmon overlaid with a fiery coral sheen, opening its buds after most of the other glads are finished. (75 cents).

Flying Fortress (M)—This has a most unusual color combination — a smoky gray with a small reddish lines on the lip, most effective in combination with the brighter shades. (25 cents).

Evangeline (M)—In spite of all the new creations, this old-timer is still my favorite glad. Pale pink shading to cream shading to yellow, and with an iridescent quality to the petals, like mother-of-pearl. (10 cents).

The Viewing World

By John Crosby

Old Chestnuts at Fair

When I was in the hospital, I turned on television from time to time to see if daytime television has made any progress. And it has. It has. All of it straight down. Or maybe backwards is the direction I'm groping for. Backwards to radio.

For instance, take County Fair. Now County Fair may have been among the first radio programs since mankind emerged from the Paleozoic ooze. And here it is on television. Bert Parks, who is certainly well up there among the prehistoric emcees, conducts County Fair, pulsating with charm, health and deviltry. (A friend, who reads this messy stuff regularly, reminded me the other day that I had once said Bert Parks has a smile you can read by. I don't think I can improve on that.)

★ ★ ★

County Fair recreates fairground "theme and flavor," it says here in a press release. "Games, contests, skits, musical and variety acts, guest stars, stunts and other attractions found on the midway of a county fair will be presented. Members of the studio audience will participate."

That ought to give you some idea. But it doesn't really. "Theme and flavor" has to be supped at the source and not imbibed from a press release. For instance, when I turned it on, Mr. Parks was talking to a very pretty young lady: "What do you do?" he asked brightly.

"I manage a cave."

"You manage a cave?" he asked brightly.

"That's right."

"You live right there?" he asked brightly.

"Yes, I live right there."

"Well, everyone ought to live in a cave."

★ ★ ★

They play boundless games and tricks of all sorts on this show. On this afternoon, a typical one, Parks sunnily dispatched one of his studio audience participants out to cash a check. "Just go downstairs and cash this check," said Parks amiably. "Go to the neighborhood grocery store and cash it. It's just for $5."

But there was a gimmick. There's always a gimmick. Before the guy left, Parks handcuffed him to a policeman. Will he have trouble cashing a check with a policeman handcuffed to him, Parks asked the camera in a conspiratorial whisper. Parks uses the aside more frequently and less self consciously than anyone since Shakespeare's day.

The manacled guy came back with the five dollars saying: "He gave me a hard time."

"Isn't that wonderful," shouted Mr. Parks, whose energy is one of the great natural resources of North America. "One of the things I didn't tell you—the policeman forgot the key."

Hollywood Today

By Sheilah Graham

Sheilah Picks the Winners

HOLLYWOOD (NANA)—Monday night the Academy of Motion Picture Arts and Sciences will proclaim the "Oscar" winners.

For what they are worth, my choices are: Best actor—**David Niven,** for "Separate Tables." . . . Best actress—**Susan Hayward,** "I Want to Live!" with **Rosalind Russell** a dark horse for her "Auntie Mame." . . . Best supporting actor and actress—**Burl Ives** for "The Big Country" and **Cara Williams** for "The Defiant Ones." . . . Best motion picture—"Gigi." . . . Best direction—**Vincente Minnelli** for "Gigi." (See story opposite page.)

★ ★ ★

Strangest casting problem of the year is holding up the start of the **Peggy Lee** Show—new 20th-Fox TV series. The plot evolves around a mouse who can waltz—and no animal trainer in town has one. If you know of a waltzing mouse, write **Herb Swope, Jr.,** the producer.

★ ★ ★

The diamonds and emeralds worn by the **Duchess of Windsor** for the **Randolph Hearst's** party were literally worth a king's ransom. The Hollywood gals are still gasping.

George Raft was hoping to chat with the duke, but the Windsors were in and out so fast that he missed him. George taught the duke to tango years and years ago, in Nice.

★ ★ ★

Claire Bloom has sold the last link with her native England—her beautiful home in London. She intends to live permanently in the U.S. where rumors now link her with "Rashomon" co-star **Rod Steiger.**

★ ★ ★

Veteran actor **Edmund Lowe,** still in hospital, where he was taken two weeks ago with virus influenza, will not be returning to his "Heller With a Gun" movie at Paramount. Fortunately there was only one small scene remaining for him to complete, and director **George Cukor** finds he will be able to eliminate it without spoiling the two months of work already put into the picture by Lowe.

★ ★ ★

Anthony Quinn, co-starring with **Sophia Loren** in "Heller," told me excitedly at lunch: "I've just signed the most sensational Japanese-French girl, **Yoko Tani,** for my picture we make near the North Pole, 'Top of the World'." Tony plays an Eskimo. After which he stars on Broadway in "The Long Dream"—in which he portrays a Negro.

Winning Contract

By SCHENCKEN AND FREY

Vul: Both

NORTH
♠ A K 10 9 6 2
♡ 3
◇ A J 8
♣ Q 8 6

WEST
♠ J
♡ A 10 6
◇ K 7 3 2
♣ A K 9 7 5

EAST
♠ 7 5 4
♡ K Q J 9 4
◇ 6
♣ 10 4 3 2

SOUTH (D)
♠ Q 8 3
♡ 8 7 5 2
◇ Q 10 9 5 4
♣ J

The bidding:

South	West	North	East
Pass	1 ♣	Dbl.	1 ♡
Pass	2 ♡	3 ♠	4 ♡
4 ♠	Pass	Pass	5 ♣
Pass	Pass	5 ♠	All Pass

Opening lead: ♡ K

This hand, deal 71, proved to be the hand that broke the Italians' back in the 80-deal exhibition match which some of the World Champions played against an All-Star Western team. Trailing by only 8 IMPs on the final day, the Italians had been gaining steadily. It was inevitable that, sooner or later, they would be penalized for their wide-open aggressive bidding, and this was their Waterloo.

Schleifer's bid of five clubs with the East hand was excellent. Oakie might have made the contract if the clubs had broken 2-2. Belladonna, in the North seat, instead of doubling, bid five spades, assuming that South was short of clubs—which seemed likely on the bidding.

Oakie overtook the heart king, cashed the club king, and led another heart, ruffed by North's nine-spot. A low spade was led to South's queen, felling West's jack, and the diamond queen was played and ducked all around. A low diamond was ruffed by East who returned a trump, and declarer finally had to concede a club for down two.

At the other table, Mathe-Taylor doubled four hearts with the North-South hands, and after a trump opening, defeated Signor Perroux three tricks for 800 points. This proved to be decisive, and the Western All-Stars pulled away for a final victory by 29 IMPs — equivalent to about 2900 total points.

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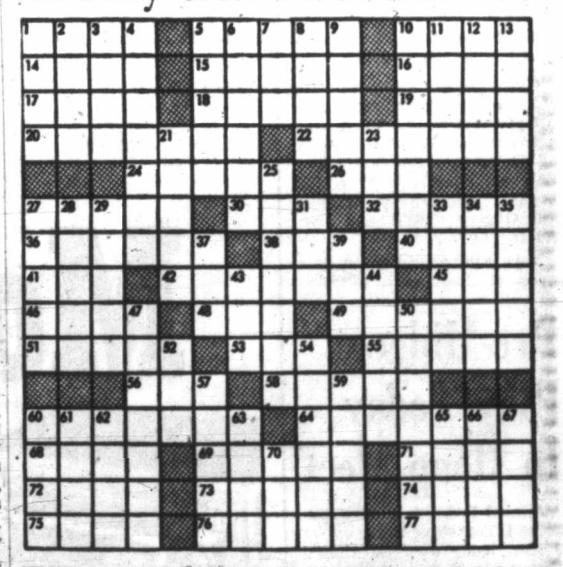
The Daily Cross-Word Puzzle . . .



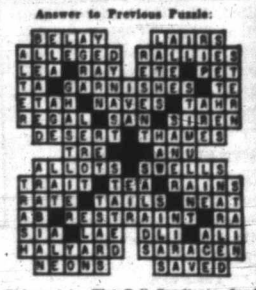
ACROSS

1. Place of shelter.
5. Sedate.
10. Weakens.
14. Part of harness.
15. The banteng.
16. American Indian.
17. Goddess of infatuation.
18. Island in Baltic Sea.
19. Wind instrument.
20. Try.
22. Pushed rudely along (colloq.).
24. Dodgers' coach.
26. Trouble.
27. Freshet.
30. Guido's high note.
32. Domesticated.
36. Summits.
38. Norse god of healing.
40. Bellow.
41. Atmosphere.
42. Stutter.
45. Employ.
46. Shore bird.
48. An enzyme.
49. Analyzes grammatically.
51. Smudge.
53. Nahoor sheep.
56. Spools.
58. Common (Haw.).
59. Prong of fork (pl.).
60. Lopes.
64. Solemn.
68. Opposed to sweather.
69. Old womanish.
71. Sand hill.
72. Fen.
73. Uncovered.
74. Italian city.
75. Founder of Pennsylvania.
76. Mine surveying nail (pl.).
77. Halt.

DOWN

1. African tree.
2. Stag.
3. Send forth.
4. Abandons.
5. Mining excavation.
6. Sleeping sickness fly.
7. Sloths.
8. Arrow poison.
9. Girl's name.
10. Student.
11. In a line.
12. French for father.
13. Dispatch.
21. Encounters.
23. Small portion.
25. Constituent.
27. Cicatrices.
28. King of Troy.
29. Eagle's nest.
31. Objective.
33. Rodent.
34. Artist's stand.
35. Apparel.
37. As it stands (mus.).
43. Beast of burden.
44. More unusual.
47. Portside lamp.
50. Dwelld.
52. Fish eggs.
54. Furnished with passageways.
57. Kind of horse (pl.).
59. Required.
60. Summer recreational resort.
61. Succulent plant.
62. Advertising display sign.
63. Cooky.
65. To eject.
66. Preposition.
67. Percolate.
70. Man's name.

Answer to Previous Puzzle:



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